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Musical Life in Russia from 1917-1953

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Research & Scholarship SYMPOSIUM

Musical Life in Russia from 1917-1953

This research focuses on Russian musical life in the Soviet Era, beginning in the Bolshevik Revolution in 1917, to the death of the Joseph Stalin in 1953. Much of the information is taken from books written by Russian authors who attempt to take this massive cultural and political change from the perspective of both the artist and the everyday citizen in Russia. The purpose of this project is to show how governmental reforms change musical life in Russia, and how composers and performers alike adapted to that change.